

“ADMINISTRATION: FUNCTIONING WITH THE FUTURE IN MIND”

Jeremiah 29:11 & Ephesians 4:11-16

I. Introduction

A. 1973 School House Rock - Conjunction Junction What's Your Function

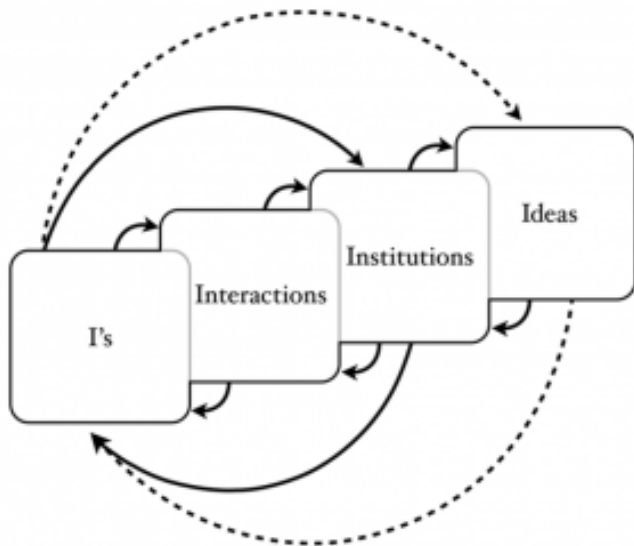
- Put to song, put to memory, put into practice by putting into sentences how to properly connect sentences together using CONJUNCTIONS (and, but, or, yet, since, because)
- To this day, when we hear people using them in the wrong way, when their sentence structure is repeatedly used improperly it rubs all of us the wrong way and somebody is going to say something

B. Function matters. We all know it. Output can be effected by the input.

- Mathematics
- English Language
- Spiritual
- Familial
- Sociological - Cycle becomes a culture
- Medical - “normal abnormalities” are still abnormalities

C. 3 FOLD IMPACT OF DYSFUNCTION

- 1) _____ 2) _____ 3) _____
The Culture Cycle



The Culture Cycle is a model for understanding how people create, perpetuate, and alter culture inside of social groups. The model has four components: **individuals, interactions, institutions, and ideas**

II. HEART OF THE MATTER: FUNCTION WITH THE FUTURE IN MIND

✚ Cycles of dysfunction become culture of dysfunction. God not allows His people to operate in it but will allow the stronghold of dysfunction to strangle them UNTIL. He decides to shift it with a PERFECT STORM.

✚ In PERFECT storms the Wind SHIFTS in the perfect direction. Use it! #LetsSail

✚ Spiritual _____ require spiritual _____ and will lead to a radical spiritual _____.

This is the essence of a _____. We simply call it _____.

KEY COMPONENT IS ADMINISTRATION: Moses, Joshua, Jesus, Early Church

1. _____ the CURRENT NEEDS - knowledgeable of the landscape

A. _____

B. _____

C. _____

2. _____ of Spiritual Gifts

A. _____

B. _____

3. _____ them without fear

A. Have _____

B. Plenty of _____

C. Stick with the _____

4. _____ of those trained - can't achieve what you don't attempt
(attempt great things for God, achieve great things for God)

Game Plan:

A. _____

B. _____

C. _____

D. _____

E. _____

F. THE _____